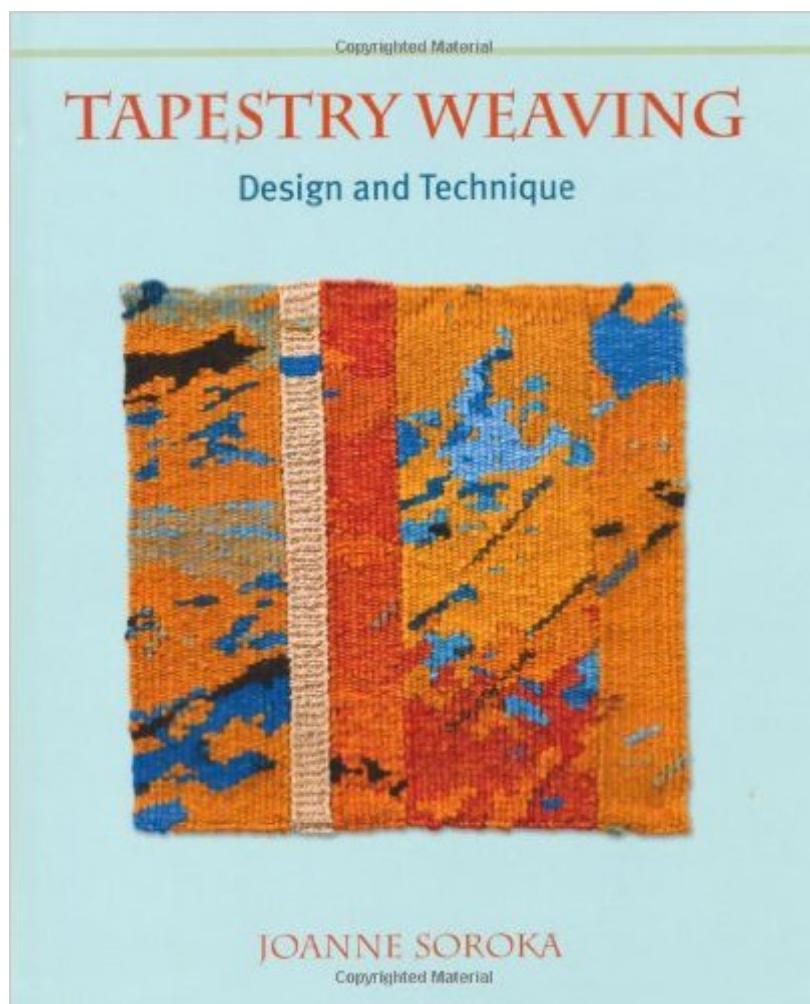


The book was found

Tapestry Weaving: Design And Technique



Synopsis

An essential sourcebook with advice on all aspects of creation, care, and presentation of tapestries, aimed at experienced and novice weavers and galleries. Despite an illustrious history, tapestry weaving is a simple technique that requires little equipment or expenditure and can be done anywhere, and this lavishly illustrated book gently leads beginners through the whole process with detailed diagrams and exciting work by contemporary weavers. It offers a step-by-step guide to setting up a small frame loom and starting to weave; basic and advanced techniques and how to create shapes and textures; advice on taking work into the third dimension, whether as relief or fully sculptural; information on the qualities of different materials; design ideas for tapestries; and instructions on how to follow supplied designs. This guide will be useful to the absolute beginner, but experienced weavers will also find new ideas and techniques to tempt and inspire them.

Book Information

Hardcover: 192 pages

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Best Sellers Rank: #525,148 in Books (See Top 100 in Books) #210 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #817 in Arts, Crafts & Sewing > Sewing > Sewing Patterns

Customer Reviews

Book is interesting, has pictures of other artists' work, along with good instructions on how to build your own loom and also how to use different types of looms; good instructions on the weaving and design process. I like the abstract tapestries, haven't seen any in other books. All around good book.

This beautifully produced book includes not only crystal-clear lessons and drawings on how to design and weave a tapestry, but also a concise history of the art form and a showcase of contemporary tapestry artists from various cultures. The photographs are stunning and the text is

conversational and easygoing. Weavers and non-weavers alike can appreciate it. The printing and design are superb.

Bought this book to be able to teach beginning tapestry weaving at an SCA event this summer. So far it has given me the information I need to write up the class notes and to teach me more about the process.

Technical in the aspect of design and technique. I am applying those techniques to transfer to Saori loom weaving. The book is a must have for your textile library.

This is one of the must have's when one is seriously into Tapestry Weaving So much info and wonderful illustrations

I am very satisfied of the purchase and its fast attention. All . Hava Weiss

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